

ArtCan: Unravelled



Contemporary textiles from ArtCan members
Curators: Catherine Sweet & Melanie Jordan

11th - 17th March 2024
RuptureXIBIT and the Landmark Arts Centre

www.ArtCan.org.uk
[@artcanorg](https://www.instagram.com/artcanorg)



Textile art is one of the oldest art forms in human civilisation, and we encounter it in many different guises during our daily lives. While many early examples focused on function over form, contemporary creatives continue to push the boundaries of textiles as a medium, as well as incorporating new and diverse narratives into their work.

This show aims to highlight how the boundaries of practicality and aesthetics can be blurred with the variety of methods used to create textile art, and to 'tug on the thread' of the narratives created within the whole.

The first half of the show will take place at RuptureXIBIT in Hampton Wick, while the second half of the show will occupy a pop up space at the Landmark Arts Centre during their bi-annual Contemporary Textiles Fair.

About ArtCan

ArtCan is an artist-led, non-profit arts organisation with members across Britain and internationally. ArtCan's work is supported by the efforts of artist-member volunteers and contributions from Founder Friends and Friends of ArtCan. ArtCan has expertise in producing collaborative art exhibitions in London, across Britain and internationally. ArtCan works with galleries, but also seeks new spaces where art becomes a part of everyday life and with the aim of involving audiences in an organic and personal way. ArtCan's artist-centred ethos means that the model does not involve charging membership fees or commissions on sales, to help artists focus on developing a sustainable practice.

About the Curators

Catherine Sweet is an ArtCan artist and a member of our Advisory Group. Catherine is the founder of BobCat Gallery, an independent online gallery showcasing original and affordable small scale artwork, and she recently stepped down as Chair of Visual Arts for South West London charity Arts Richmond.

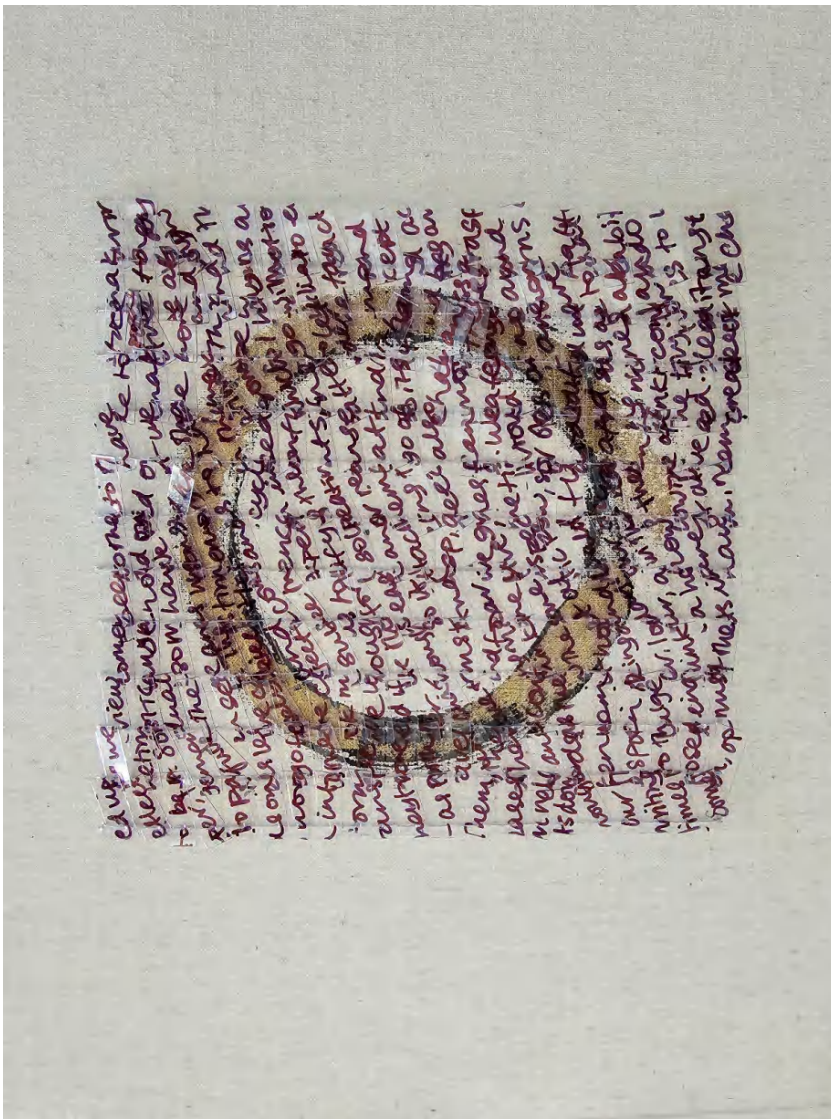
ArtCan artist Melanie Jordan is based in rural Kent. Her art practice is very tactile and haptic, with thread based crafts at its core. She has exhibited throughout the UK and internationally, including ArtCan's 'Vienna Calling III' exhibition, and 'Supermarket Art Fair' in Stockholm. Her work has also been shown at Turner Contemporary Gallery in Margate. She was awarded an MA in Fine Art from The University for the Creative Arts, Canterbury in 2020.

Part I

RuptureXIBIT



Abigail Weston
Why didn't you tell me about that thought?
Yarn, framed
115cm x 74cm
£1,800



Adele Cloony
Epiphany of thoughts
Mixed media, framed
27cm x 27cm x 6cm
£450



Anne Griffiths
Follow Me, Follow you
Textile in Black Box Frames (Diptych)
Each piece: 29cm x 37cm
£1250



Carol Ann Eades
A Walk in Ryoan-ji
Shibori/Indigo hand-stitch before and after unravel, unframed
37cm x 107cm
£1,650



Carole Bury
Rambling Collection: Feathered Haven
Paper and hand stitching
60cm x 60cm x 7cm
£1200.00



Catherine Sweet
Tiny Firework
Acrylic and thread on recycled canvas
16cm x 16cm
£75



Elizabeth Griffiths
Inkblot 8
Embroidery on fabric
21cm hoop
£250



Elizabeth Griffiths
Inkblot 9
Embroidery on fabric
21cm hoop
£250



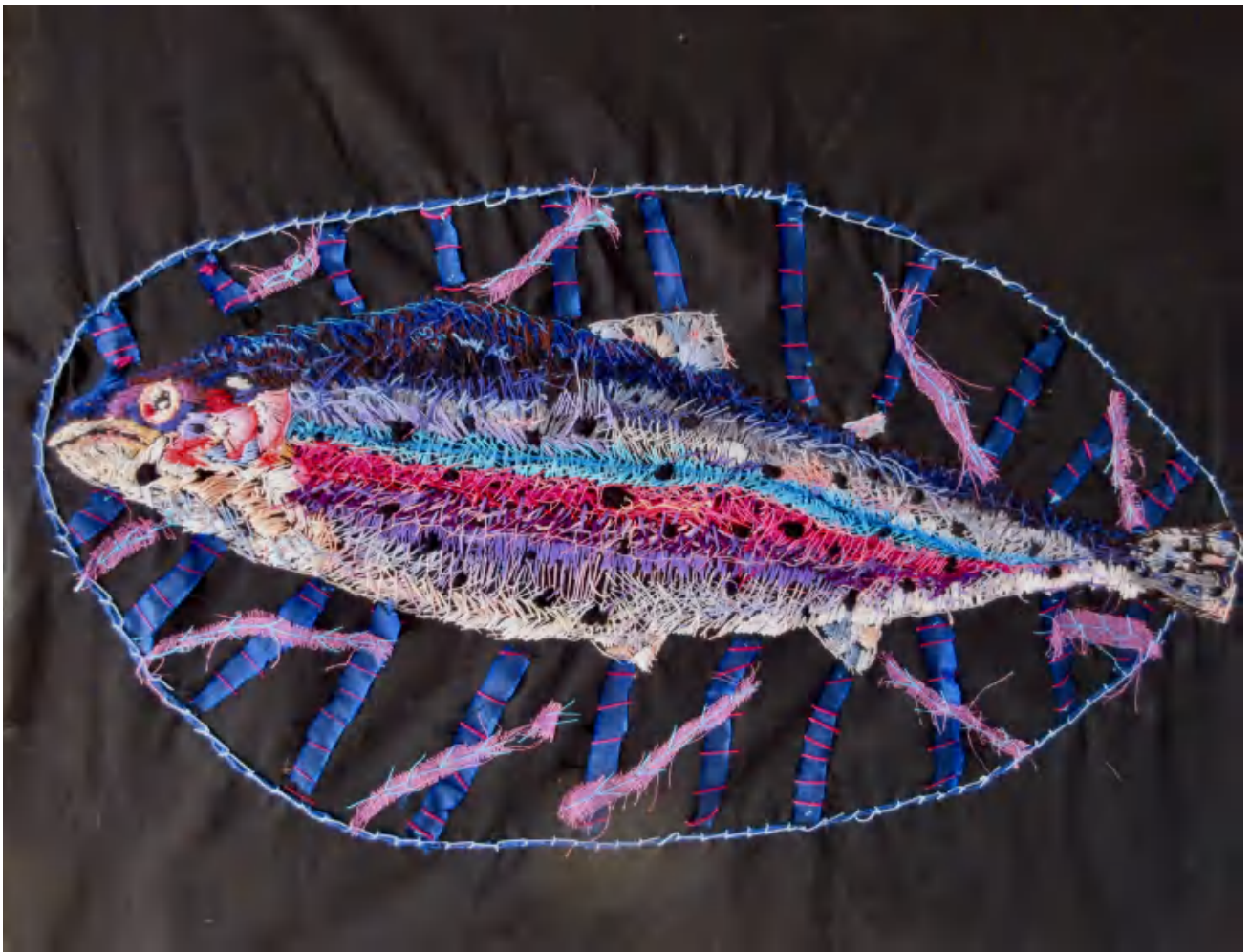
Elizabeth Griffiths
Inkblot Moon
Embroidery on fabric
31.5cm hoop
£600



Elly Platt,
Ghost Garments
Embroidery on organza, mixed synthetic textiles, sequins, beads
Each piece 45cm x 45cm
Not for sale



Gillian Brett
Knit 1
Porcelain
38cm x 23cm x 11cm
£475



Hilary Rosen
The Trout
Embroidery on black linen
70cm x 56cm
£850



Jane Higginbottom
In Memory of My Father
Woven Yarn, Naturally Dyed in Finland, with Pebbles
105cm x 21cm
£310



Jane Higginbottom
Pinfarthings
Spun wool and Natural Dyed Yarn Weaving
139cm x 22cm
£250



Jo Cooper
The Endless Thread that Connects Us
Wool
200cm x 100cm
£400



Marsha Roddy
Waiting
Silk, Wire
14cm x 14cm x 3.5cm
£150



Marsha Roddy
Wanting
Silk, Card
14cm x 14cm x 3.5cm
£150



Melanie Jordan
Unravelling
Stitching
45cm x 84cm
Not for sale



Nerissa Cargill-Thompson
Coastal Dreams: Sunburst Rain
Embellished and embroidered recycled clothing
28cm x 28cm x 2cm
£425



Nerissa Cargill-Thompson

Message in a Bottle: Yellow (medium)

Embellished & embroidered recycled clothing cast with concrete in discarded plastic bottle

Approx. 24cm x 11cm x 3cm

£195



Nerissa Cargill-Thompson

Message in a Bottle: Yellow (large)

Embellished & embroidered recycled clothing cast with concrete in discarded plastic bottle

Approx. 33cm x 12cm x 4cm

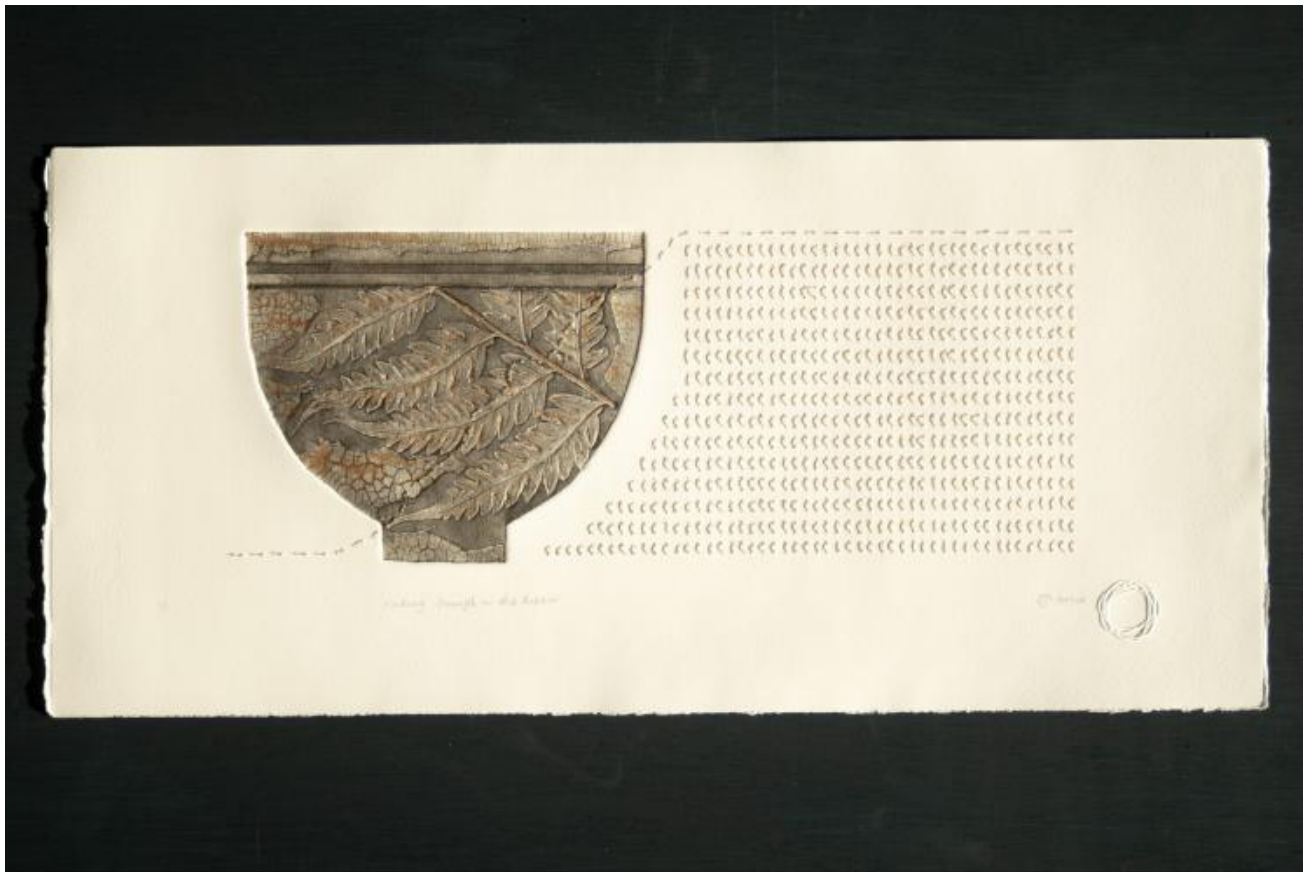
£255



Sabatin Bascoban
Folded Slats No 9 (Flag)
Ink on cotton, wood, staples
44cm x 33cm
£810



Sophie Levi-Kallin
Bus Stop
Scrap fabric and machine embroidery
30cm x 40cm, framed
£440



Su France
Finding Strength in The Repair
Collagraph print, with vintage Japanese gold thread
75.4cm x 44.4cm, framed
£425



Sumit Sethi
Boreal Biome
3D Mixed Media on MDF, framed
33cm x 45cm
£750



Svetlana Atlavina
Through Generations
Porcelain and Wool
180cm x 35cm
£240



Sylvie Millen
Symbiosis
Suspended sculptures: fabric, paper, thread, paint
50cm x 45cm
£275

Part II

Contemporary Textiles Fair Landmark Arts Centre



Alison Aye
Unseated
Hand-Stitched Discarded Paper to Canvas
46cm x 37.5cm, framed
£980



Carole Bury
Pilgrim
Pleated mulberry tissue paper, sumi ink, silk threads
40cm x 120cm x 6cm
£895

SIX-WEEK SCHOOL HOLIDAY WERE BRILLIANT. DAYS WERE LONG, NO RAIN JUST SUNSHINE. WE WERE OUTSIDE ALL THE TIME DRESSED IN A T-SHIRT, SHORTS AND PLASTIC BEACH SANDALS. NO SUN CREAM OR HAT. MUM GAVE US A BUZZY EACH FOR OUR DINNER AND SOMETHING TO SUP - A WASHED OUT PAINTA BOTTLE FILLED TO THE BRIM WITH CORPORATION POP. OFF WE MOOCHED TO FRODY BROOK, THE WRECK OR THE TOP OF THE VILLAGE. UP THERE SAT ON THE EDGE OF THE MOORS WERE A RESERVOIR WITH A COBBLED ROAD THAT SEEM TO DISAPPEAR INTO IT. WE DIDN'T KNOW BUT WHEN IT WERE BUILT IN THE 1930S THEY WALKED UP A VILLAGE AND FLOODED IT. THAT SUMMER AS THE WATER DROD UP MORE OF THE COBBLED ROAD APPEARED ALONG WITH ITS GRATES AND FLAGGED PAVEMENTS. WE DARED EACH OTHER TO WALK AS FAR AS WE COULD ALONG IT AND HAD TO KEEP AN EYE OUT FOR THE PATROLS OF VANS FROM THE WATER BOARD. IF WE WERE SPOTTED THE CHAP'D TELL US OFF. ONE DAY THE WATER WERE SO LOW I WALKED FROM ONE END OF THE SHORE TO THE OTHER. THE ROAD'D SPLIT THE WATER IN TWO AND EITHER SIDE WERE CRACKED EARTH AND THE FOOTINGS OF BUILDINGS DROPPED YEARS AGO. WE PADDLED IN THE BROOK TO KEEP COOL AND ONLY WENT HOME WHEN OUR BELLIES TOLD US TO. ALL THE WAY BACK THE WERE A SHIMMERING HAZE ABOVE THE ROAD. TARMAC WERE SHINY AND FEELING STICKY UNDERFOOT. MUM MADE US LEAVE OUR SANDALS AT THE DOOR FOR FEAR OF PUTTING BLACK STUFF ALL OVER THE CARPET. IN WEATHER LIKE THIS MUM MADE THE SAME SEA EVERY DAY - FLAT LETTUCE, EGG, TOMATO, CUCUMBER AND COLD SALDS... SERVED WITH MEAT, HOMEMADE PIE OR QUICHE AND A BIG PLATE OF BREAD AND BUTTER IN THE MIDDLE OF THE KITCHEN TABLE. AFTER SEA MUM'D GIVE US POTS AND BUCKETS AND SEND US OUT FOR WATER. WE WERE LUCKY WE ONLY HAD TO GO OVER THE ROAD FOR A STANDPIPE. AFTER A FEW TIPS EVERY PAN AND BUCKET WERE FILLED AND LINED UP IN THE KITCHEN. ONCE A WEEK WED HAVE A BATH... FOUR INCHES OF WATER COVERING THE BOTTOM... CALLED IT HAVING A SPLASH'. ALL SIX OF US KIDS TOOK TURNS IN IT. WE SAVED EVERY BIT OF BATH AND DISHWATER FOR THE GARDEN. THAT YEAR WE HAD A BUMPER CROP OF TOMATOES... ATE THEM ALL SUMMER LONG...

Catherine Hill
Summer '76
Embroidery
40cm x 40cm, framed
Not For Sale



Diana Burch
Symbiosis Dress
Crocheted, recycled yarn
50cm x 150cm x 90cm
£2,600



Elizabeth Griffiths
Five Inkblots
Embroidery on fabric
5x 16cm hoops
£800



Elly Platt
Rainbow Remnants 2
Found textiles
90cm x 90cm
Not for sale



Hannah Pratt
Lyra Arch
Embroidery on Archival Digital Print
40cm x 50cm
£400



Jan Lee Johnson
Fingers and Thumbs 1
Canvas and thread
21cm x 21cm
£280.00



Jo Cooper
Holding it together
Reclaimed textile and yarns
74cm x 200cm
Not for sale



Joanne Olney
It's Still Life
Mixed Media
37cm x 37cm. framed
£295



Jonathan Armour
Diane Goldie
Digital print on silk, edition of 10
140cm x 200cm
£900



Kate Marsden
Before
Needlepoint Tapestry
44cm x 48cm
£580



Kate Marsden
Deflate
Needlepoint Tapestry
30cm x 42cm (approx)
£520



Melanie Jordan
Homespun
Textiles
65cm × 40cm × 40cm
Not for sale



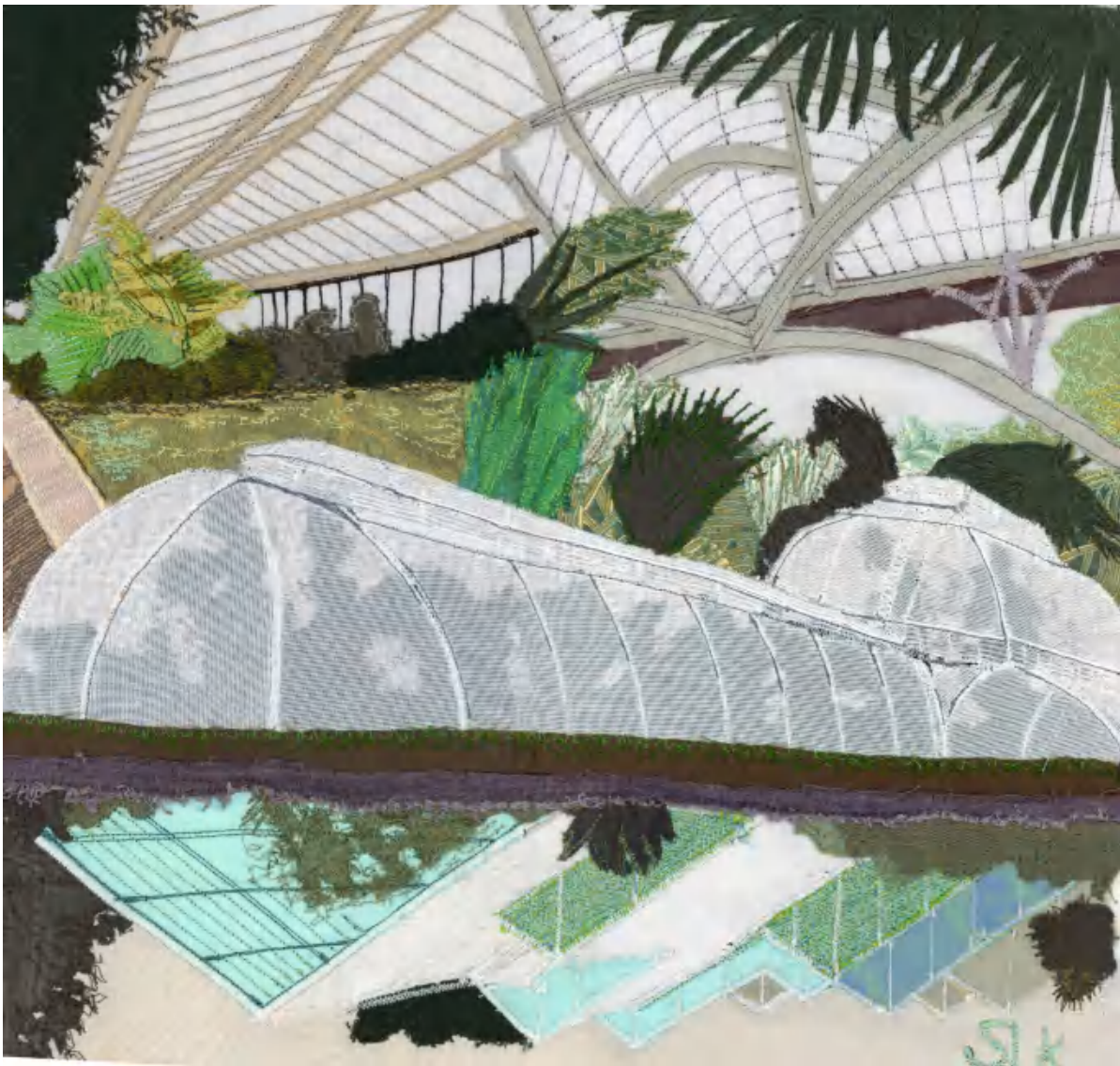
Melanie Jordan
Granny Squares
Crochet
9 individual pieces of around 20cm x 15 cm each
Not for sale



Nerissa Cargill-Thompson
Coastal Dreams: Double Sunburst (diptych)
Embellished & embroidered recycled clothing
26cm x 51cm x 3cm each
£1250



Rebecca Tucker
Princess + Pea : a bed full of peas
Acrylic and embroidery thread on raw canvas
35cm x 70cm
/£525



Sophie Levi-Kallin
Kew Gardens Greenhouses
Scrap fabric and machine embroidery
50cm x 50cm, framed
£550



Sylvie Millen
Dragonfly Dreams
Free motion machine embroidered and embellished sculpture,
shadow mounted in a box frame
65cm x 65cm
£850



Tracey Elizabeth Downing
Castle
Blue oil on linen with stitching
31.5cm x 31.5cm
£300



Vicky O'Leary
Step in to nature
Acrylic on recycled and heat distressed old t-shirt
50cm x 50cm, framed
£150

We would also like to say a huge thank you to our Founding Friends of ArtCan for their continued support.

For information on how to become a Friend of ArtCan, visit www.ArtCan.org.uk/Friends-of-ArtCan



Keep in touch!

To find out about our latest news, exhibitions and events, sign up for our newsletter via www.ArtCan.org.uk

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