

SET IN STONE

12 OCTOBER – 6 NOVEMBER Online. PV/Curators Talk: 14 OCT

An ArtCan exhibition curated by Jen Wiggle, featuring artists:

Andrea Tyrimos, Anil Mistry, Anna-Louise Felstead, Anna Marie Savage, Aisling Drennan, Bob Barron, Cat Sweet, Emma Hill, Geraldine Molia, Hamish Macaulay, Hedy Parry Davies, Jean Gillespie, Kira Phoenix K'inan, Laura Parker, Lawrence Mathias, Lesley Oldaker, KV Duong, Sal Jones, Simon Probyn, Sophie Anne Wyth.

VIEW EXHIBITION AT: [SET IN STONE](#)



artcan.org.uk | [@artcanorg](https://twitter.com/artcanorg)



ARTCAN

SET IN STONE

Monday, October 12, 2020 to Thursday, November 12, 2020

PV/Curators talk - Wednesday, October 14, 2020, 6:30-20:00 GMT

An ArtCan Online Exhibition curated by Jen Wiggle.

www.artcan.org.uk | [@artcanorg](https://twitter.com/artcanorg)

Set in Stone was originally planned to take place during the summer at the lovely 44AD gallery in Bath.

While our physical exhibition has been postponed until February 2021, we wanted to celebrate the selected works with a virtual show this autumn.

ArtCan artists were invited to respond to the theme '**Set in Stone**':

To be set in stone relating to a plan or an idea. Depending on timing and perspective this can be restricted or motivating.

Nothing is yet...

Everything can change until it is...

Once set, the rules are then immovable. The conclusion has been reached.

The creation is complete.

During these unusual times, the notion of anything being 'set in stone' is challenging for us all.

For all sales inquiries please contact info@artcan.org.uk.

Note: depths of works are variable and not necessarily as listed.

AISLING DRENNAN

Citified, 2020

52 x 43 x 3 cm (h x w x d)

mixed media

GBP 900



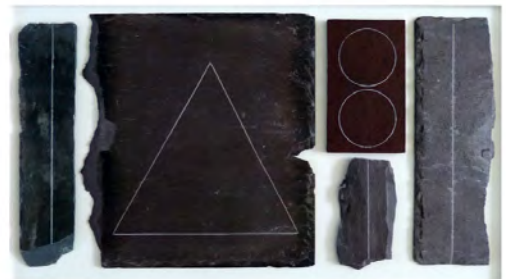
BOB BARRON

Pyramid

61 x 81 x 3 cm (h x w x d)

mixed media

GBP 1250



AISLING DRENNAN

Interrupted, 2019

85 x 90 cm (h x w)

mixed media

GBP 1500



KV DUONG

Collision No 4, 2020

24 x 30 cm (h x w)

Print

GBP 425



AISLING DRENNAN

Skellig A-haon, 2019

61 x 51 cm (h x w)

mixed media

GBP 900



LESLEY OLDAKER

The Voyage, 2015

100 x 100 x 4 cm (h x w x d)

Oil on canvas

GBP 1300



KV DUONG

Collision No 6, 2020

30 x 24 cm (h x w)

Print

GBP 425



SAL JONES

A state of mind, 2019

100 x 80 x 5 cm (h x w x d)

Oil on canvas

GBP 2000



GERALDINE MOLIA

Aquamarine, 2019

40 x 40 cm (h x w)

mixed media

GBP 320



GERALDINE MOLIA

Shores, 2019

40 x 40 cm (h x w)

mixed media

GBP 320



HEDY PARRY-DAVIES

Beautiful Decay: Spiral II, 2018

83 x 45 cm (h x w)

mixed media

GBP 380



KV DUONG

Collision No 1, 2020

30 x 24 cm (h x w)

Print

GBP 425



ANIL MISTRY
CheVive, 2020

110 x 84 cm (h x w)
Print
GBP 540



CATHERINE SWEET
I See A Red Door, 2017

18 x 14 x 2 cm (h x w x d)
mixed media
GBP 125



KIRA PHOENIX K'INAN
Hexagon Constucture In Opal Blue, 2020

28 x 28 x 5 cm (h x w x d)
glass sculpture
GBP 325



EMMA HILL

Stone Unturned, 2020

100 x 100 x 1 cm (h x w x d)
acrylic painting
GBP 2450



JEAN GILLESPIE

Sea Sole, 2019

20 x 20 cm (h x w)
mixed media
GBP



JEAN GILLESPIE

Metamorphosis, 2019

30 x 20 cm (h x w)
mixed media
GBP



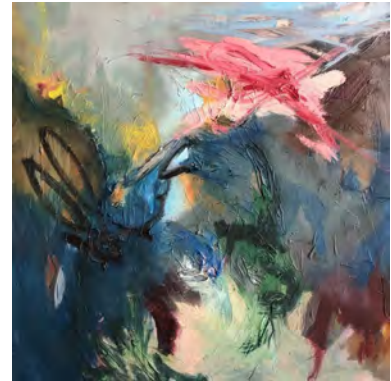
JEAN GILLESPIE
Earth Time, 2019

75 x 100 cm (h x w)
mixed media
GBP



SOPHIE ANNE WYTH
Aspiration, 2020

40 x 40 x 5 cm (h x w x d)
Oil on canvas
GBP 600



SIMON PROBYN
Hand on hip, 2017

180 x 70 x 70 cm (h x w x d)
Sculpture
GBP 1600



SOPHIE ANNE WYTH

Whoosh, 2020

80 x 80 x 5 cm (h x w x d)

Oil on canvas

GBP 800



LAURA PARKER

Grounded, 2020

76 x 76 x 4 cm (h x w x d)

acrylic on canvas

GBP 675



ANNA-LOUISE FELSTEAD

Flatiron

53.5 x 53.5 cm (h x w)

Oil on board

GBP 1800



CATHERINE SWEET

She Dreams in Colour, 2017

24 x 16 x 1 cm (h x w x d)

mixed media

GBP 150



ANIL MISTRY

Happy Donuts, 2020

84 x 114 cm (h x w)

Print

GBP 540



BOB BARRON

Slant

78 x 40 x 3 cm (h x w x d)

mixed media

GBP 750



BOB BARRON

Half moon

76 x 46 x 3 cm (h x w x d)

mixed media

GBP 875



BOB BARRON

Reach 1

61 x 47 x 3 cm (h x w x d)

mixed media

GBP 675



SAL JONES

This is not me, in the middle, 2015-20

50 x 50 x 4 cm (h x w x d)

Oil on canvas

GBP 750



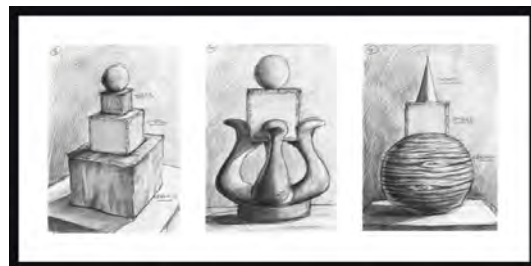
LAWRENCE MATHIAS

Set in Stone, 2020

60 x 120 x 1 cm (h x w x d)

Sculpture

GBP 650



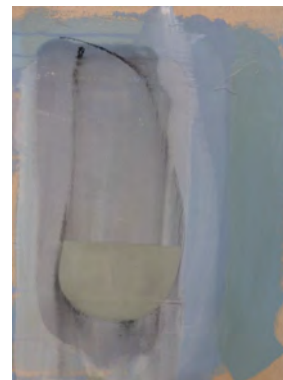
ANNA MARIE SAVAGE

Griancloch II (Sunstone II), 2019

40 x 30 cm (h x w)

mixed media

GBP 250



ANNA MARIE SAVAGE

Griancloch I (Sunstone I), 2019

40 x 30 x 2 cm (h x w x d)

mixed media

GBP 250



ANDREA TYRIMOS

Pauletta, 2020

70 x 70 x 5 cm (h x w x d)

Oil on board

GBP 2800



HAMISH MACAULAY

The most of what is least, 2020

100 x 100 x 1 cm (h x w x d)

Abstract Painting Mixed Media

GBP 2200



HAMISH MACAULAY

Function over form 1, 2019

25.5 x 25.5 x 5 cm (h x w x d)

Abstract Painting Mixed Media

GBP 220



HAMISH MACAULAY

Function over form 2, 2019

25.5 x 25.5 x 5 cm (h x w x d)

Abstract Painting Mixed Media

GBP 220



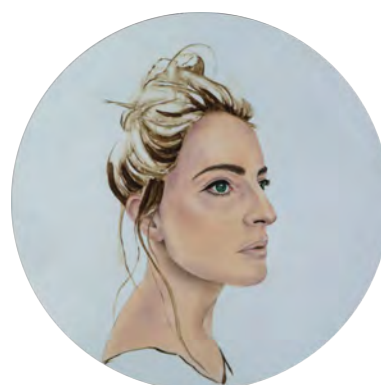
ANDREA TYRIMOS

Emmylou, 2020

75 x 75 x 5 cm (h x w x d)

Oil on board

GBP 2800



KIRA PHOENIX K'INAN

Hexagon Constucture In White, 2020

28 x 28 x 5 cm (h x w x d)

glass sculpture

GBP 325



KIRA PHOENIX K'INAN

Hexagon Constucture In Red, 2020

28 x 28 x 5 cm (h x w x d)

glass sculpture

GBP 325



KIRA PHOENIX K'INAN

Hexagon Constucture In Blue Tints, 2020

28 x 28 x 5 cm (h x w x d)

glass sculpture

GBP 325



HEDY PARRY-DAVIES

Beautiful Decay: Ceiling Fan, 2016

72 x 57 cm (h x w)

mixed media

GBP 380



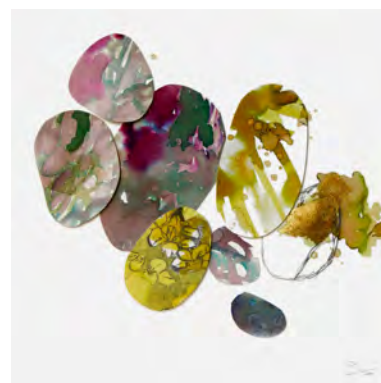
GERALDINE MOLIA

Minerals, 2019

40 x 40 cm (h x w)

mixed media

GBP 320



GERALDINE MOLIA

Lapis Lazuli, 2019

40 x 40 cm (h x w)

mixed media

GBP 320

